

## THE NOTION OF THE SUPERMAN IN KAZANTZAKIS'S *ZORBA THE GREEK*

**KHAWLA AL-OMAR<sup>1</sup> & AMAL KITISHAT<sup>2</sup>**

<sup>1</sup>Full Time Lecturer, Al-Balqa' Applied University- Ajloun University College,  
Department of English Language and Literature, Jordan

<sup>2</sup>Associate Professor of English Literature, Al-Balqa' Applied University- Ajloun University College,  
Department of English language and Literature, Jordan

### **ABSTRACT**

In his book *Thus Spoke Zarathustra*, Nietzsche shows the features of the superman and makes Zarathustra his superman. Nikos Kazantzakis projects the features of Nietzsche's superman on the character of Zorba in his novel *Zorba The Greek*. This study aims at analyzing how Zorba is depicted as a superman by comparing him to Zarathustra. The study concludes that Kazantzakis's Zorba is a pure representative of the superman according to Nietzsche's criteria.

**KEYWORDS:** Apollonian and Dionysian Principles, Self Assertion, Superman, Nietzsche, Nihilism